FULFON BAG & COTTON MILLS.


I was at the mill this morning at 6:30. I spent some time in the spinning room of Mill No. 1, mostly the 3rd floor room. The yarn is spinning very poorly in this room, and this no doubt, causes some of the quills to be only partly emptied in the weave room. By altering the size of the roving, and changing the draft to suit, I think some improvement could be made. One of the spinners told me that the draft gears were changed several weeks ago, and the work has been running badly every since.

The discipline throughout the mill is still rather lax. The rule about talking to the women operatives, is enforced in only one room; the spooling room of Mill No. 1. In all other departments, I, and others, can talk with the girls as much as we please.

In Mill No. 2, slasher room, I saw slasher tender #2 filling a beam with a warped head. Under no circumstances can this make a first class weaving job. By making inquiries I found there are several of the beams that are troubled in this manner. The heads should be replaced with new ones, if it is found impossible to true them up. The warp I saw will probably run badly on one selvage, during the greater part of its length.

I would suggest that in both card rooms, the empty trucks or boxes, and also empty cans, be packed in some place, this will keep the alleys clear, and help in training the hands. As it is now, whenever anybody wishes to run a truck along a short ways, he has to first move a number of empty cans, and several boxes, to get the alleys clear. #1 card room is crowded, but #2 has plenty of room to do this. The number of empty cans in Mill No. 1 could be reduced, which would help matters.