
Special Work.

I reported at the mill this morning at 6:10 AM.

In #1 Mill #3 room.

The Secondhand told me to go spare hand all over the room.

I ask the boss weaver to let me raise some of the stop motions stands while there was not much work for a spare hand. He says why do you want to raise the stop motion stands? I says the yarn is jamming the drop wires against the drop wire bar causing the work to run bad. And if you will let me raise some of the drop wire stands it will take the strain off the yarn, and work will run better.

He said if you raise the stop motion stand a fraction of an inch the loom wouldn't stop off. I tried to explain that by letting out the articulation rod as much as the stop motion stand was raised the loom.
Seventy years ago, my grandfather and grandmother lived in a small town in the countryside. They would often walk through the forest behind their house, enjoying the fresh air and the beauty of nature. One day, while walking near the river, they stumbled upon a secret entrance to a hidden cave. The entrance was hidden among the trees, and at first, they were afraid to explore it. After several days of careful consideration, they decided to venture into the cave to see what they could find. Inside the cave, they discovered a large underground chamber filled with ancient artifacts and treasures. They were overjoyed at the discovery and knew they had to share their find with the world. The cave became a popular tourist attraction, and my grandfather and grandmother became legendary for their courage and discovery. The cave was eventually declared a national park, and it continues to draw visitors from all over the world. Today, I often visit the cave and imagine the adventures my grandfather and grandmother had all those years ago.
Apr. 25th. Monday, Aug. 29, 1921.

Special work. I had any bad rollers on my section. I would not rest till I got them out because they make bad yarn.

Humidity water pressure 175, in #1 mill #3 room.

It was in north end of room this morning 76 dry 74 wet 78 " 77 " 80 " 78 "

In the afternoon in north end of room it was 81 dry 78 wet 83 " 80 " 84 " 82 "

One window was open in north end of the room most of the day. Mr. Bagwell the Supt passed through once his assistant was in the room but did not pass through. The Boss weaver looked over cloth and walked around some and stood around some. The second hand moved about slow and did much inspecting. He looked over his cloth he made ever loom change to see if they were letting off right.
Apr 25, Monday Aug 29, 1921,
Special Work
he said when he got over all looms he was going back and see if they were stoping off right.
I estimated that 100 yards of seconds were made by a negro sweeping off over head over the big belts in north end of room. While the wheel were running there was about a half gallon of black oil in a blacked hanging under a hanger. This was knocked into a pulley by the said negro and through all over the warps and cloth.
There seems to be to much cotton above the big belt to brush down while the looms are running.

Finish Work, 4:30 P.M.